

Elizabeth Brady

AEA

Height: 5' 7"

Hair: Blonde
Eyes: Blue

NATIONAL TOURS

Cinderella Lady of Ridicule, Work Light Productions, Gina Rattan, Dir.
Marie u/s (perf'd) Madame u/s

NEW YORK THEATRE

The Jury Tess Theatre Now New York

REGIONAL THEATER

An American in Paris Milo Davenport The Argyle Theatre, Shannon Lewis,
Evan Pappas, Co-Dir.
Catch Me If You Can Cheryl Ann, Paula u/s, Carol u/s The REV, Brett Smock, Dir.,
Richard J Hinds, Chor.
The Music Man Swing (perf'd) Goodspeed Opera House, Jenn
Thompson, Dir., Patti Wilcox, Chor.
Grand Hotel Ensemble, Raffaella u/s The REV, Brett Smock, Dir.
Beauty And The Beast Babette White Plains Performing Arts Center
The World According to Snoopy Lucy u/s (perf'd) , Asst. Chor. TUTS, Kaitlin Hopkins, Dir., Adam Cates,
Chor.
Mary Poppins Katie Nanna/Ensemble Zach Theatre, Robin Lewis, Chor.
How To Succeed... Ensemble Connecticut Rep, Vincent Cardinal, Dir.
Les Miserables Ensemble Meadowbrook Theatre, Katherine Carter,
Dir.

WORKSHOPS / READINGS

swingset/moon Gladys Alex Gemignani, MD, Erin Ortman, Dir.
Andrew Lippa & Friends Vocalist Texas State, Andrew Lippa, MD

TV/Commerical

Saturday Night Live Dancer Charlie Williams, Chor.
Curology Model The Quirk Creative

TRAINING

BFA—Texas State University, Kaitlin Hopkins, Dir.
Voice Mike Ruckles, Michael Maresca
Acting Laura Lane, Jim Price
On-Camera Bob Krakower, Vance Barber
Dance Kiira Schmidt, Darren Gibson, Ahmad Simmons, Cassie Abate
Improv The New York Neo-Futurists

SKILLS

Voice: Mezzo-Soprano/Soprano, Harmony
Instruments: Violin
Dialects: British (RP, General), French, Southern
Other: Crossfit, Fitness Instructor, Yoga